

InMotion School of Dance

Senior Ballet Cast

The Senior Ballet Cast is a class option for Senior I & II level ballet students at InMotion. (Grades 6-12 with prior ballet experience) This class is growing which is super exciting, but also leads to the need for future planning so that all our ballerinas can have a positive experience through this program.

Ballet students at InMotion must apply and participate in an audition class. This audition is modeled as a fast-paced, advanced ballet class. Dancers may be asked to perform a short combination from the class in a small group or solo. Judges may conduct a short interview for each dancer. In the event that a Junior Cast is added, this audition may determine placement in Junior or Senior Casts. Dancers do not need to prepare a piece for the audition. Notes from your audition will be emailed to you so you have feedback upon which to build in your ballet studies during the season.

A 2022-2023 class schedule is not yet created nor available at this time, but efforts will be made to keep Senior I & II Ballet classes on Tuesdays and Cast Rehearsal class on Thursdays. Applications for your audition session are due two days in advance of the audition and dancer must receive confirmation of your spot in the audition class to attend.

Dancers may be Cast members for the fall or spring semester only, but must be enrolled in Senior I or II Ballet both semesters. Your intentions for enrollment must be communicated for casting purposes.

There is an additional fee of \$30 per semester for the Ballet Cast class. These funds go toward extra instructors for creating the numerous Cast pieces that go into our performances.

Cast Description & Requirements

This class is designed for advanced students to pursue advanced technique and stage presence through solo, duet, trio work, small-group ensembles, dancing a role, backstage arrangement, blocking, for the purpose creating a story ballet onstage.

- Cast members must also be enrolled in Senior I or II ensemble technique class.
- Cast members are expected to arrive on time for rehearsal every week and give ample notice (verbal reminders welcome, but this notice must also be via text or email) if they are not able to attend a weekly rehearsal.
- Cast members must also be available for the entire rehearsal for tech/dress rehearsals & community travel days.
- Cast members will occasionally meet with Miss Alaina or another teacher outside of weekly rehearsals. This will be scheduled to best accommodate all involved.
- Cast members are expected to rehearse at home as needed so in-studio rehearsal time can be spent focusing on technique, cleaning, and blocking. Video instruction may be provided in advance of a rehearsal session.
- Cast members must be capable and motivated to learn multiple pieces of choreography, be able to work independently, have maturity to work backstage with minimal supervision, and recognize and respond to backstage cues during performances.
- Cast members are expected to be a positive and encouraging member of the ensemble, treat other Cast members with love and grace, and be a role model to younger dancers at InMotion.
- Cast members and/or parents are not allowed to request a role.